

DANIEL ZALEWSKI



Daniel Zalewski is the features director of *The New Yorker*. He edits many of the magazine's staff writers, among them Jane Mayer, Patrick Radden Keefe, David Grann, Rebecca Mead, and Lawrence Wright. Previously, he was an editor at the *Times Magazine* and at *Lingua Franca*. At *The New Yorker*, he has published profiles of such figures as Ian McEwan, Guillermo del Toro, and Werner Herzog, and he has written about everything from amnesia to art restoration.



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